



# MAP PANEL

 **What you can do here:** See your causal relationships as an interactive network map. Drag nodes around, click on links to edit them, and use the controls to customize how the map looks. You can even drag one factor onto another to quickly create new links. This is where your data comes to life visually.

## Map Controls

- **Jump to factor** - Type-to-search dropdown to quickly find and select factors on the map. Type to filter options, then press Enter to select all matching factors. Supports multiple selections.
-  **Refresh layout** - Return the map to its original state before zooming, moving etc.
-  **Copy image to clipboard** - Get a very high-quality image copied straight into your clipboard which you can paste in a report or presentation.
-  **Copy legend**
- **Zoom in/out** controls
- **Double-click** anywhere on the map background to zoom in to that point

## Map Legend

Discrete text legend showing:

- projectname and included sources
- Citation coverage percentage
- Visual encoding explanations (link sizes, colors, numbers)
- Applied filters summary
-  Tip: Click **Copy legend** to copy this text to clipboard.
- You can drag the legend box to reposition it on the map.

## Map Formatting

### Customisable formatting (Things you can tweak)

**Layout:** change how the map is laid out and how you interact with it.

- Interactive and most of the other layouts are good while you are conducting your research. They are fast and you can **interact** with the results — moving factors around, clicking to edit,

etc.

- Print/Graphviz layout is best for static images e.g. for reports and journal articles.
- Direction: For Interactive and Print/Graphviz layouts, choose LR (left-to-right, default), TB (top-to-bottom), or BT (bottom-to-top).
- Link direction: **Normal** (directed arrows) or **Undirected** (small dots at both ends). In Undirected mode the dots use the **same colours as arrowheads** (including sentiment colouring); when sentiment is neutral (o), they use the **Link Colour**. **Note:** when the **Combine Opposites filter** is active, the two ends can still have **different colours** (tail vs head) even in Undirected mode.

**Factor Labels:** (you can see the same data in the [Factors Panel](#))

- Source count (default)
- Citation count
- Sentiment (mean incoming edge sentiment, -1..+1)
- None

## Link Label Font Sizes

**Link Widths:** Citation count (default) Source count, None

**Link Colour:** Default link line colour (applies to Interactive and Print/Graphviz layouts). When sentiment is neutral (o), this colour is also used for arrowheads and node borders.

**Links highlight:** Optional visual highlighting for particular kinds of links (without changing the underlying edge colour scheme):

- **Off** (default)
- **Reverse** – highlights links that point **backwards or same-rank** in the current layout direction (orange).
- **Significant** – highlights links whose **Custom Links Label** shows a  $\uparrow/\downarrow$  (light green).
- **Feedback loop (2 /  $\leq 3$  /  $\leq 4$  factors)** – highlights links that participate in a directed feedback loop of that maximum length (yellow).
- **Feedback loop + reverse (2 /  $\leq 3$  /  $\leq 4$  factors)** – same as above, but also highlights links that point **backwards or same-rank** in the current layout direction (orange).
- In a mostly directed context (e.g. a theory of change, or narrative “stories” that mostly flow left→right / top→bottom), it can be useful to **not** explicitly search for feedback loops at all, and instead just highlight which links **buck the trend** (Reverse). If there are **no** “reverse” links, then there are **no feedback loops** in that view.

## Link Labels:

- **Source count** (default)
- **Citation count**
- **Sentiment** (mean edge sentiment, -1..+1)
- **Custom Links label** - Use configuration from Custom Links Label filter
- **Unique Sources** - Alphabetical list
- **All Sources** - Complete list with repeats
- **Unique Tags** - Alphabetical list
- **Unique Tags (Tally)** - Alphabetical list with per-bundle counts
- **All Tags** - Complete list with repeats
- **None** - Show no labels on links

#### **Factor Colors:**

- **Outcomeness** (default) - Based on in-degree ratio
- **Source count**
- **Citation count**
- **None**

#### **Factor Sizes:**

- **Citation count** (default) - Font size scales with citation count
- **Source count** - Font size scales with source count
- **None** - All factors use uniform size (increased by 50% for visibility)

#### **Self-loops:**

- **Show toggle** (default: on)

### **Fixed visual appearance (things you can't tweak)**

#### **Link Styling:**

- Arrowheads colored by mean sentiment (neutral uses Link Colour)
- Color scale: muted blue (+1) → grey (0) → muted red (-1)
- Bezier curved edges with bundling

#### **Factor Styling:**

- Size scaled by node degree (with bounds)
- Border color reflects mean incoming edge sentiment (but when Combine Opposites is active: average flipped share, blue→red)
- Matched factors show dashed colored borders

## Interactive Features

These work for all layouts except Print/Graphviz layout (which is mostly for static export, but does support clicking nodes/links now).

- **Drag factors** to temporarily reposition them
- **Drag factor to factor** to create new links
- **Shift+drag** for box selection of multiple factors (opens edit modal)
- **Ctrl+drag** for box selection of multiple factors (direct selection, no modal)
- **Click a link** to edit.
- **Click a factor** to edit; shift-click or ctrl-click to add to selection without opening modal.

## Editing and deleting (multiple) factors

- Select factor(s) by clicking a factor, shift-click or ctrl-click to add more, or shift+drag/ctrl+drag a box around multiple factors, then:
  - Move selected factors together
  - Delete matching factors everywhere or in current view only
  - Rename matching factors everywhere or in current view only

### What does "everywhere or in current view only" mean?

- **everywhere**: all links containing factors with exactly the selected labels will be deleted
- **in current view only**: all links containing factors with exactly the selected labels (and matching the current filters, i.e. those you can see in the current map) will be deleted

💡 Tip: By control-clicking or shift-clicking multiple factors you can easily rename several at once, e.g. you can merge multiple factors as a single factor.

## Grid layout

Factors containing a tag of the form **(N.M)** or **(N,M)** anywhere in the label (where N and M are integers) are positioned on a grid layout. The grid coordinate tags are automatically stripped from displayed labels. Grid tags can also be **partial**: **(N,)**, **(,M)**, **[N,M]**, **[N,]**, **[,M]** (same meaning; first number = rank direction, second = perpendicular).

**Grid layout toggle:** Enable/disable grid layout in Map Formatting. Defaults to enabled. Disabled automatically when no grid tags are present.

### Interactive Layout:

- Grid-tagged factors are positioned at their grid coordinates and locked in place
- Other factors with no grid tag are positioned freely within the grid bounds

- Grid bounds: from smallest x -1 to largest x +1, and smallest y -1 to largest y +1

## Print/Graphviz Layout:

- Grid-tagged factors anchor the initial and final ranks:
- Factors with minimum rank coordinate (first number) are anchored at `rank=min` (initial rank)
- Factors with maximum rank coordinate are anchored at `rank=max` (final rank)
- This improves layout stability while allowing Graphviz to position other nodes optimally
- Grid coordinate tags are stripped from labels in the output
- The **perpendicular coordinate** (second number) is not an absolute y-position in Graphviz; it is only used as a **best-effort ordering hint within a fixed rank** (so y-only tags like `(,M)` cannot be enforced unless the rank coordinate is also specified).

## Grid coordinates respect layout direction:

- **First number (N)** always maps to the rank direction (main flow direction)
- **Second number (M)** always maps to the perpendicular direction
- **BT (Bottom-Top)**: First number = y (rank), y starts at bottom (flip y), second = x
- **TB (Top-Bottom)**: First number = y (rank), y starts at top (normal), second = x
- **LR (Left-Right)**: First number = x (rank), x starts at left (normal), second = y, y starts at top
- **RL (Right-Left)**: First number = x (rank), x starts at right (flip x), second = y, y starts at top

## Vignettes

 **What you can do here:** Generate AI-powered narrative summaries of your causal maps. Choose between a "whole map" summary that covers all the relationships, or a "typical source" story that focuses on one representative case. Perfect for creating reports or explaining your findings in plain language.

### How to use:

1. Select your **model** and **region** settings
2. Choose **Whole Map** or **Typical Source**
3. Enter or edit your **prompt** (use the navigation buttons to browse previous prompts)
4. Click **Write Vignette** to generate

**Whole Map:** Creates a summary of all relationships in your current map view. the app provides the following data which is appended to the prompt:

- The overall map (same as you can see) including factor frequencies and bundled causal links with average sentiment

- Up to 5 "typical sources" that tell the most common stories within the current map, with their quotes and metadata including source ID, Title and Filename.

**Typical Source:** Focuses on the single most representative source, showing individual links with quotes and sentiment.

**Output format:** Results are displayed as markdown with support for:

- Headers, bold, italic text
- Bulleted and numbered lists
- Callouts/quotes (using >)
- Code blocks

You can edit your prompt to change the tone, audience, or focus before generating. See the [tips on using prompt history](#) for more details.